

# Opus 39 No 13 Kamarinskaya

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Pyotr Ilyich Tchaikovsky (1840-1893)

Arr by Takaaki & Sae Kushima

Dropped D  
⑥=D

Comodo ♩ = 90

No 13

B VII

*mf*

|   |    |     |     |   |   |     |   |   |   |    |   |
|---|----|-----|-----|---|---|-----|---|---|---|----|---|
| T | 10 | 7   | 8   | 7 | 7 | 5   | 0 | 2 | 2 | 3  | 7 |
| A | 10 | 9   | 9   | 7 | 7 | 6   | 5 | 2 | 4 | 10 |   |
| B | 0  | (0) | (0) |   |   | (0) |   |   | 0 |    |   |

|   |   |   |   |     |   |   |   |    |    |   |   |   |   |
|---|---|---|---|-----|---|---|---|----|----|---|---|---|---|
| T | 8 | 7 | 7 | 5   | 0 | 2 | 2 | 3  | 10 | 7 | 8 | 7 | 7 |
| A | 9 | 9 | 7 | 6   | 5 | 2 | 4 | 10 | 9  | 9 | 7 | 7 |   |
| B | 0 |   |   | (0) |   |   | 0 |    | 0  |   |   |   |   |

|   |     |   |   |   |    |   |   |   |   |     |   |   |   |
|---|-----|---|---|---|----|---|---|---|---|-----|---|---|---|
| T | 5   | 0 | 2 | 3 | 7  | 8 | 9 | 7 | 7 | 5   | 0 | 2 | 2 |
| A | 6   | 5 | 2 | 4 | 10 | 9 | 9 | 7 | 7 | 6   | 5 | 2 |   |
| B | (0) |   |   | 0 |    | 0 |   |   |   | (0) |   |   |   |

12 **1/2B VII** **B II** **B VII**

T 3 10 10 8 7 7 10 5 0 2 5 3 0 7 10

A 4 7 0 0 7 7 0 6 0 2 4 7 7

B 0 0 0 9 0 0 7 7 0 0 5 0 0

16 **B II** **B VII --1** **B VII**

T 8 7 10 5 0 2 5 3 7 10 10 8 7 10

A 0 7 7 6 0 2 3 2 7 7 8 0 7 7

B 9 0 0 7 2 0 0 0 0 9 7 0 0

20 **B II** **B VII** **B II**

T 5 0 2 5 3 0 7 10 8 7 7 10 5 0 2 5

A 6 2 4 7 0 0 7 7 6 0 7 7 7 0 2 5

B 7 0 5 0 9 0 0 0 7 0 7 0 0 0

24 **B III** **1/2B II** **B II**

T 3 5 3 2 0 0 2 5

A 2 7 3 3 2 2 3 7

B 0 0 4 0 2 2 2 0 0 0

28

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 0 | 2 | 5 | 3 | 2 |
| 3 | 3 | 2 | 2 | 3 | 7 | 3 | 3 |
| 4 | 0 | 2 | 2 | 0 | 0 | 4 | 0 |
| 5 |   | 0 | 0 |   |   | 5 |   |

32

B III      1/2B II

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 5 | 3 | 2 | 0 | 0 |
| 2 | 2 | 3 | 7 | 3 | 3 | 2 | 2 |
| 2 | 2 | 2 | 0 | 4 | 0 | 2 | 2 |
| 0 | 0 | 0 | 0 | 5 |   | 0 | 0 |

36

1/2B II      B II      B II      1/2B II --- 1      1/2B II

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 2 | 3 | 2 | 3 | 0 | 2 | 5 | 2 | 3 | 5 | 2 |
| 3 |   |   | 0 | 5 | 2 | 2 | 0 | 2 | 5 | 2 | 3 | 2 |
| 0 |   | 2 | 0 | 2 | 0 | 0 | 2 | 5 | 0 | 0 | 2 | 0 |

40

1/2B II      1/2B II

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 0 | 2 | 2 | 3 | 5 | 2 | 3 | 5 | 2 | 3 |
| 0 |   | 3 | 2 | 0 | 2 | 0 |   | 2 | 2 | 0 | 5 | 2 | 3 |
| 0 |   | 0 | 2 | 0 | 0 | 0 |   | 0 | 0 | 0 | 0 | 0 | 0 |

44

B II

T  
A  
B

B VII

48

T  
A  
B